

Telemann TWV 40:404

Grave

A

This section consists of four staves in 4/4 time with a key signature of two sharps. The music is labeled 'Grave'. The first staff features eighth-note chords. The second staff has eighth-note pairs. The third staff contains eighth-note pairs. The fourth staff includes eighth-note pairs and a single eighth note.

B

C

This section consists of four staves in 4/4 time with a key signature of two sharps. It continues the musical style established in section A, featuring eighth-note chords and pairs across all staves.

D

D

This section consists of four staves in 4/4 time with a key signature of two sharps. It maintains the rhythmic patterns of eighth-note chords and pairs from sections A and C.

12

E

This section consists of four staves of music. The top staff begins with a forte dynamic (F) and contains eighth-note chords. The second staff starts with a half note followed by eighth notes. The third staff has eighth-note chords. The bottom staff features eighth-note chords. Measure 13 begins with a half note. Measures 14 and 15 continue the pattern of eighth-note chords.

16

F

G

H

This section has four staves. Staff 1 starts with eighth-note pairs. Staff 2 has eighth-note chords. Staff 3 consists of eighth-note pairs. Staff 4 has eighth-note chords. Measure 17 begins with a half note. Measure 18 starts with a half note. Measures 19 and 20 continue the eighth-note patterns.

22

I

This section has four staves. Staff 1 begins with a half note. Staff 2 has eighth-note pairs. Staff 3 consists of eighth-note pairs. Staff 4 has eighth-note chords. Measure 23 begins with a half note. Measure 24 starts with a half note. Measures 25 and 26 continue the eighth-note patterns. Measure 26 concludes with a fermata over the bass clef staff.