

Violin I

Rondeau
from Abdelazer

H. Purcell (1659 - 1695)

Violin I score for the piece "Rondeau" from "Abdelazer" by Henry Purcell. The score is written in 3/4 time and B-flat major. It consists of 40 measures, divided into sections A1, B, A2, C, and A3.

Section A1 (Measures 1-8): Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. A trill (tr) is marked over the eighth note B4. The section ends with a repeat sign.

Section B (Measures 9-16): Continues the melody with eighth notes and quarter notes. A trill (tr) is marked over the eighth note B4 in measure 14. The section ends with a repeat sign.

Section A2 (Measures 17-24): Similar to Section A1, it features a trill (tr) over the eighth note B4 in measure 20. The section ends with a repeat sign.

Section C (Measures 25-32): This section is more complex, featuring sixteenth notes and eighth notes. Trills (tr) are marked over the eighth notes B4 in measures 26, 28, and 30. The section ends with a repeat sign.

Section A3 (Measures 33-40): Similar to Section A1, it features a trill (tr) over the eighth note B4 in measure 36. The section ends with a repeat sign.

Final Section (Measures 37-40): The piece concludes with a trill (tr) over the eighth note B4 in measure 39, followed by a repeat sign. The tempo marking "Rit." (Ritardando) is placed above the final measure.

V. Minuet

Violín I

5

137 (ca $\text{♩} = 90$)

142

147

152

1. 2.

(tr)

Detailed description: This block contains the first system of music for the Minuet, measures 137 to 152. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Measure 152 includes a trill (tr) and two first/second endings.

VI. Air

(ca $\text{♩} = 60$)

158

162

165

170

174

1. 2.

(tr)

Detailed description: This block contains the second system of music for the Air, measures 158 to 174. The music is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents. Measure 162 includes a trill (tr) and two first/second endings. A large 'X' is drawn over the middle of the system, crossing out measures 158 through 170.

IX. Air

Violín I

7

